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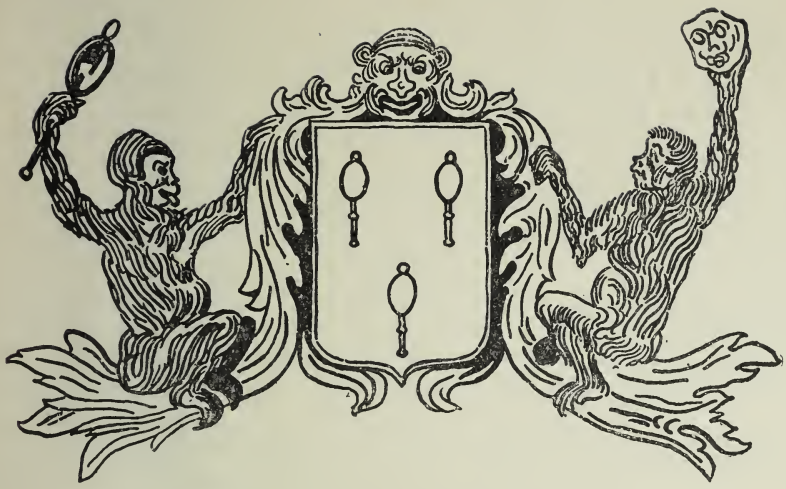

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Le Sicilien.

Représenté pour la première fois à Saint-Germain en Laye par ordre de Sa Majesté, au mois de janvier, 1667, et donné depuis au public sur le théâtre du Palais-Royal, le 10 du mois de juin de la même année, par la Troupe du Roi. La musique originale fut composée par Lulli. Le Roi et toute sa cour dansaient dans le ballet à la première représentation.

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G. Nichols, 1900 ; P. P. Chase, 1900 ; C. M. Rotch, 1901 ; C. H. Stix, 1901 ; P. G. Darling, 1902.

Femmes :

C. E. Baldwin, '99 ; A. M. Tozzer, 1900 ; S. R. Maxwell, Sp. ; J. S. Chipman, 1901 ; R. W. Gray, 1901.

Remplaçants :

F. C. Kidner, 1900 ; I. R. Hoxie, 1901.

La partition de la musique de Lulli et de Sauzay, etc., a été arrangée par M. W. R. Spalding, du Département de Musique de L'Université Harvard.

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Les costumes sont de Raymond ; les perruques, de Garey ; les gravures, de Dobinson.

R. P. Bellows, '99, a fait l'affiche et le dessin du programme.

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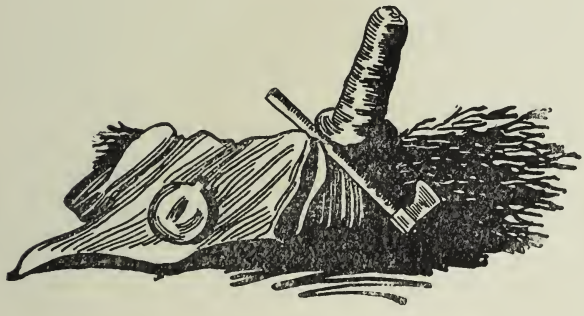

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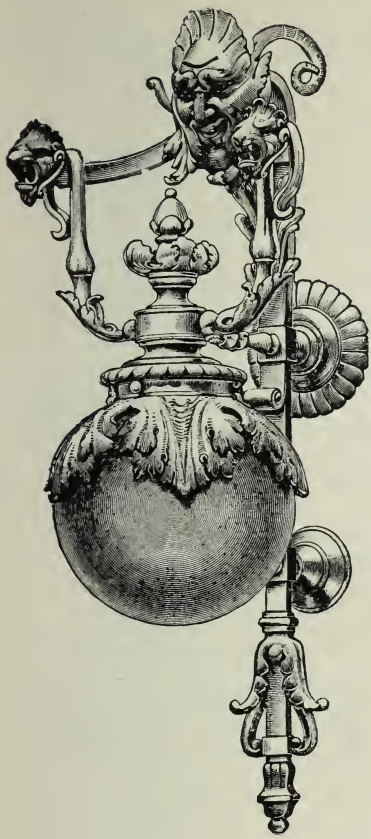

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Dates et Sujets des Conférences de M. Rod.

1 Mars. Les Origines de la Tragédie française. Influences antiques et espagnoles.
3 Mars. La Lutte des réguliers et des irréguliers. Le Cid.
6 Mars. Le Triomphe de la Tragédie régulière. Britannicus.
8 Mars. La Tragédie religieuse. Athalie.
10 Mars. Shakespeare en France.
13 Mars. Le Drame romantique. Chatterton.
15 Mars. La Réaction classique. Lucrèce.
17 Mars. Le Réveil de la Poésie dramatique. Cyrano de Bergerac.

Il est probable que M. Paul Bourget, de l'Académie Française, sera le conférencier du Cercle en 1900.

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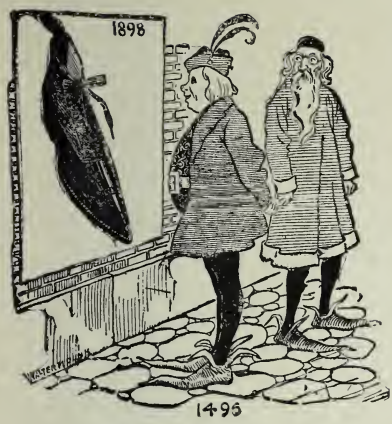

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